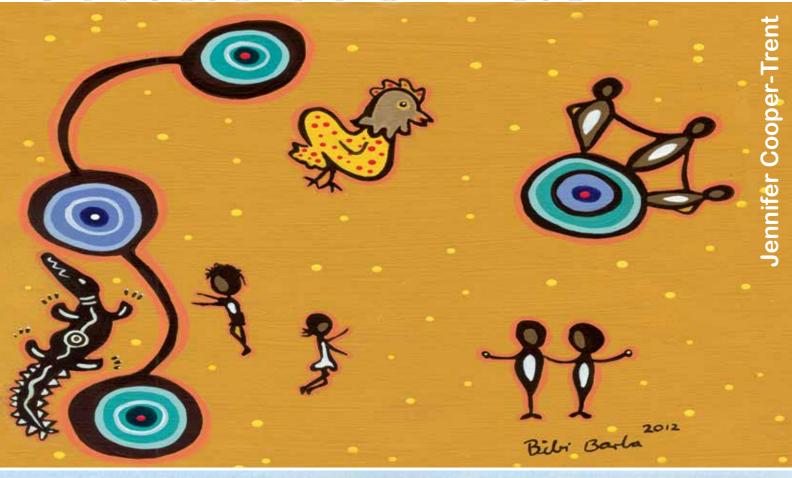
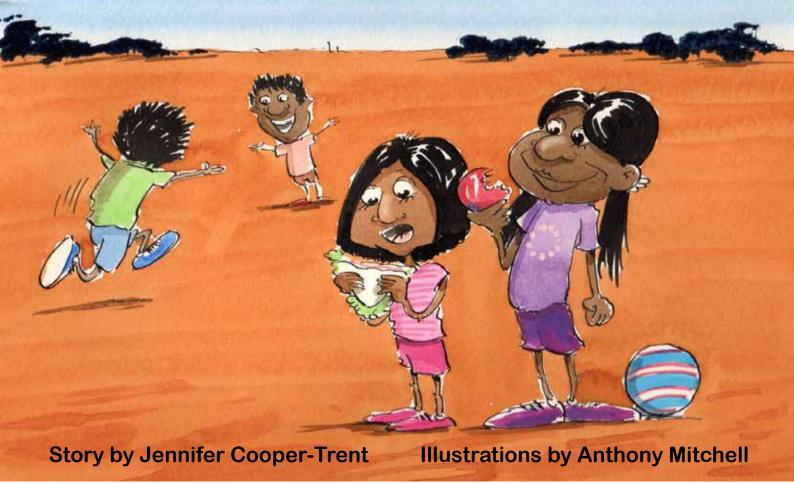
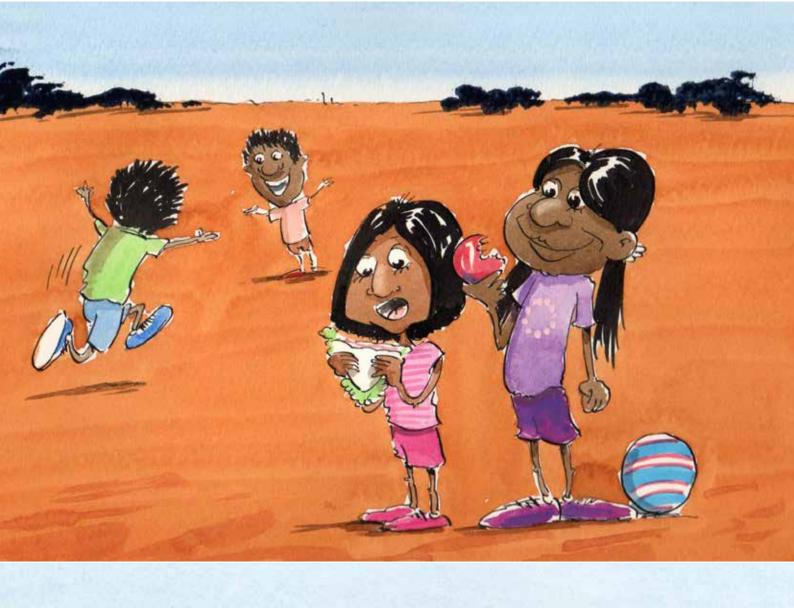
What We Eat



What We Eat





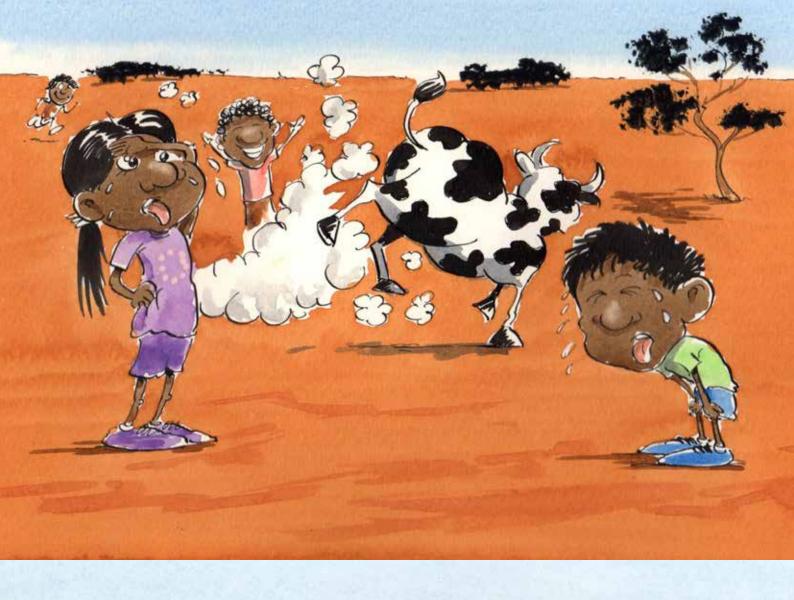
What we eat, goes into our feet.

So we can run, run, run and have fun, fun, fun.



What we eat now and then, is a big fat red speckled hen.

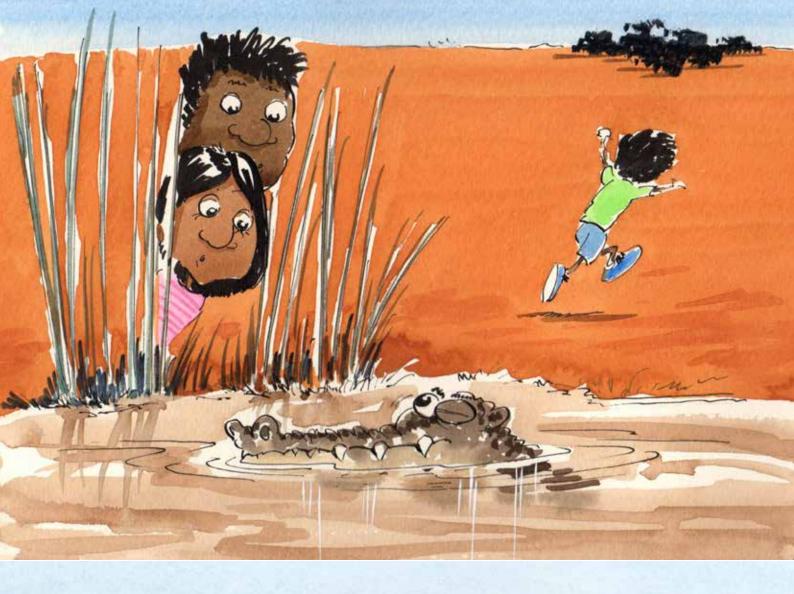
We chase it all around the chicken pen.



What we eat, then and now, is a black and white spotted cow.

Boy, are they hard to catch.

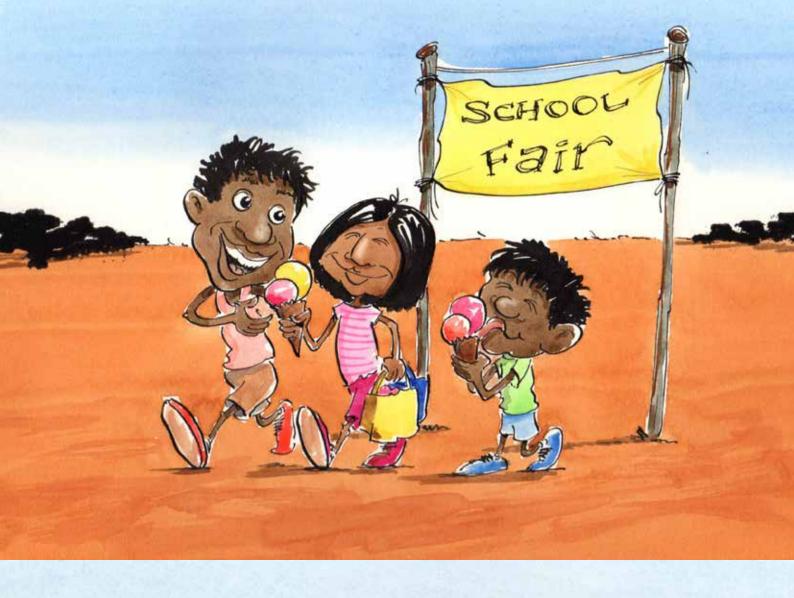
Wow!



What we eat now and then and there, is a cranky old crocodile - if you dare.

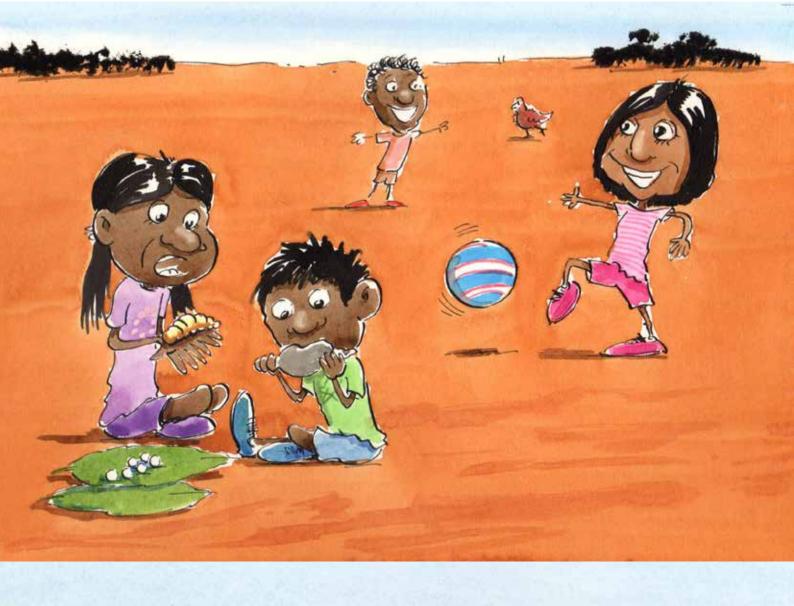
Watch out! Here he comes, his sharp teeth are bare.

Snap! Snap! Snap!



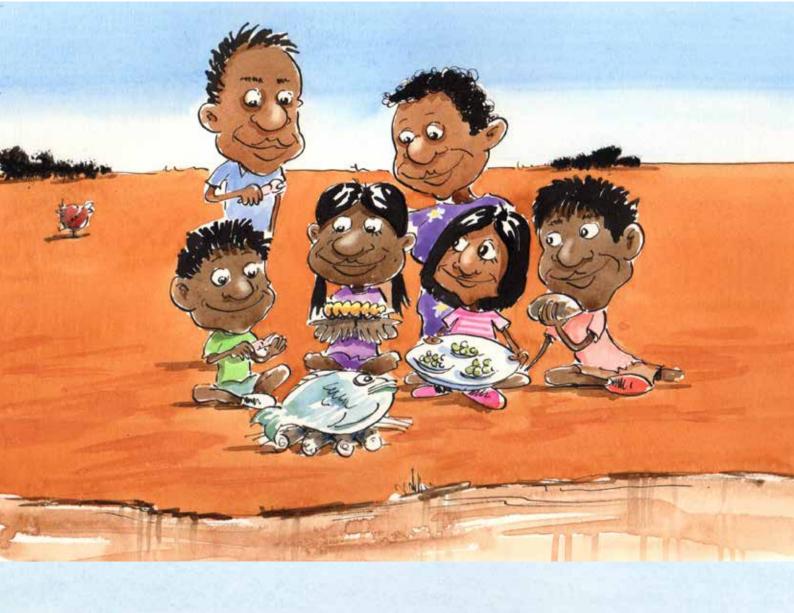
What we eat, now and then and where, is ice-cream at the school fair.

We even get sweets for our friends to share.



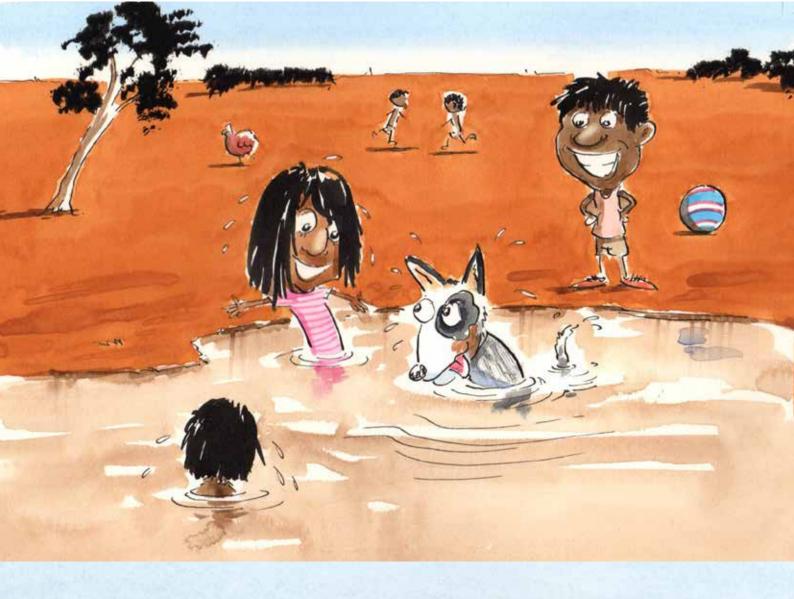
What we eat now is bush tucker and fresh fruit.

It gives us energy so we can scoot, scoot, scoot.



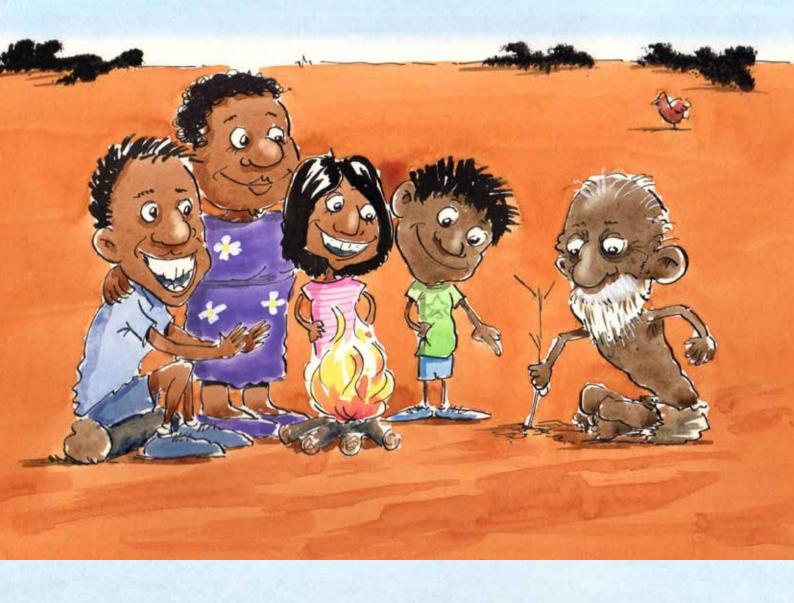
What we eat are eggs and freshly caught fish.

With lots of bush tucker, it's a tasty dish.



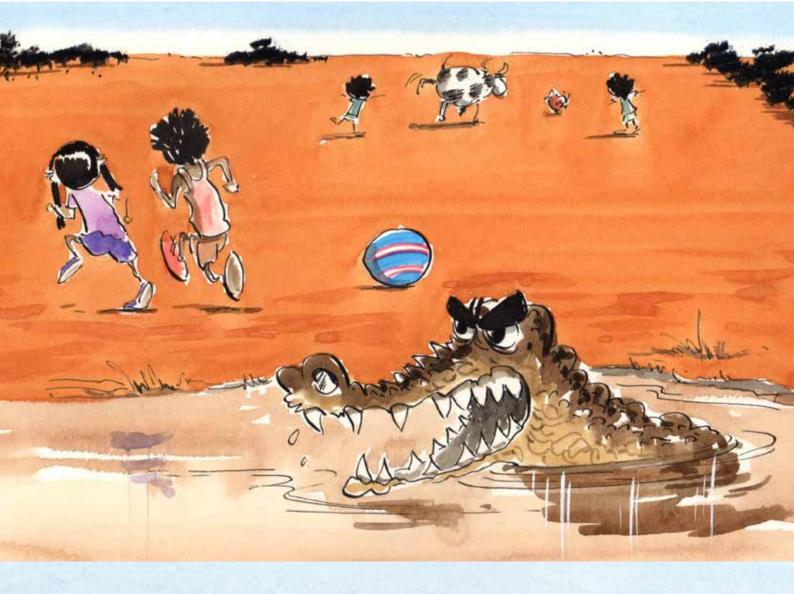
What we eat is what we are.

Strong and healthy so we can run far.



What food we eat now, becomes you and me.

So we can be healthy and live happily!



What we eat now and then, is a speckled hen, then and now, is a spotted cow.

Now and then and there, is a crocodile (if you dare).

Watch out his sharp teeth are bare.
Snap! Snap! Snap!

This book series is funded by:



www.aboriginalliteracyfoundation.org

About the Artist

Bibi Barba is an acclaimed Indigenous Artist and Inventor, with a strong sense of story-telling which represents the dreamtime of Indigenous art.

www.bibibarba.com.au

Published in Australia. Edit and designed by Donn Trent. www.earlyreadingproductions.com

About the Cover Art

The cover art explores the theme 'Safe Play'. The circles and lines represent roads and pathways, smaller circles are uncles and aunties worrying about our safety, and children talking about safety. The red and orange circles means we need to be careful and stop, and the dots represent the outback.

© Jennifer Cooper-Trent 2012 All rights reserved. No part of this publication may be reproduced, shared in a retrieval system or transmitted in any form without the prior written permission of Fantastic Phonics, NSW Australia.

About the Author

Jennifer Cooper-Trent is a children's book author who has written over 60 books including the Fantastic Phonics reading program and a "A Hit on the Head and Where it Led".

Fantastic Phonics is used in 250 Indigenous schools in Australia, 2300 Liberian schools and in 2700 Rwandan schools. The program is given to aid agencies and charities, free of charge.

www.TeachtheWorldtoRead.com

About the Illustrator

Anthony Mitchell is an accomplished children's illustrator for books and cartoons. His work has appeared in more than 60 books and publications.

www.mitchart.webs.com

The information in this book is based on a children's story. If you have any questions about head injury you should seek professional advice as needed.

ISBN: 978-1-74078-000-1



