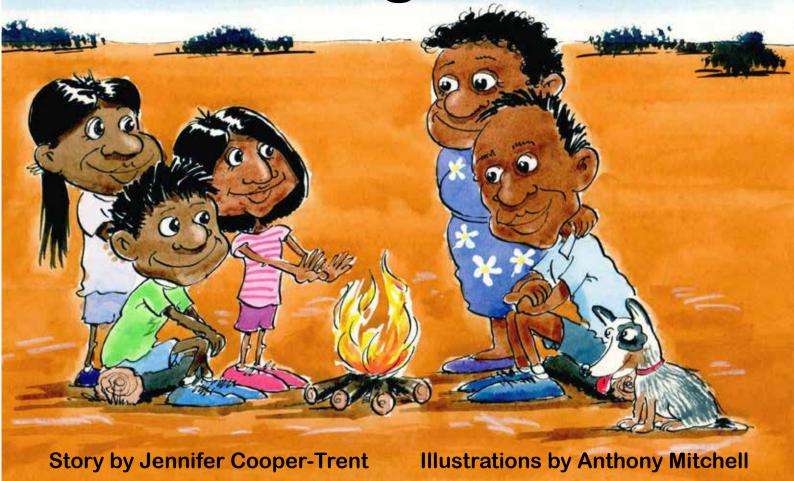
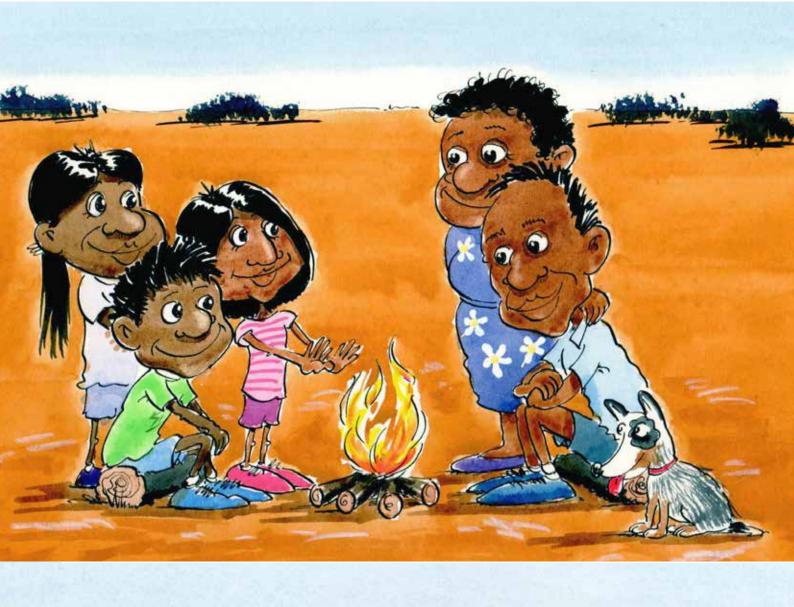
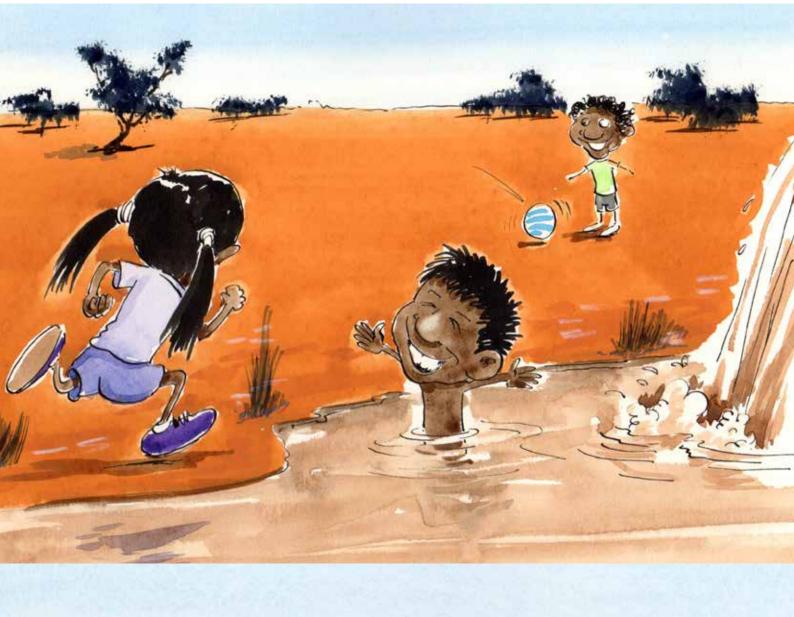


Feeling Good

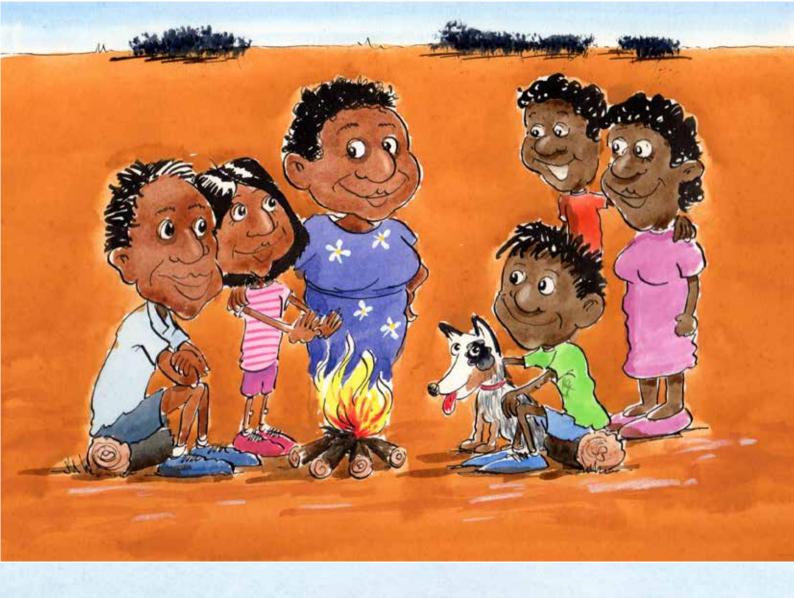




When we feel safe and warm,

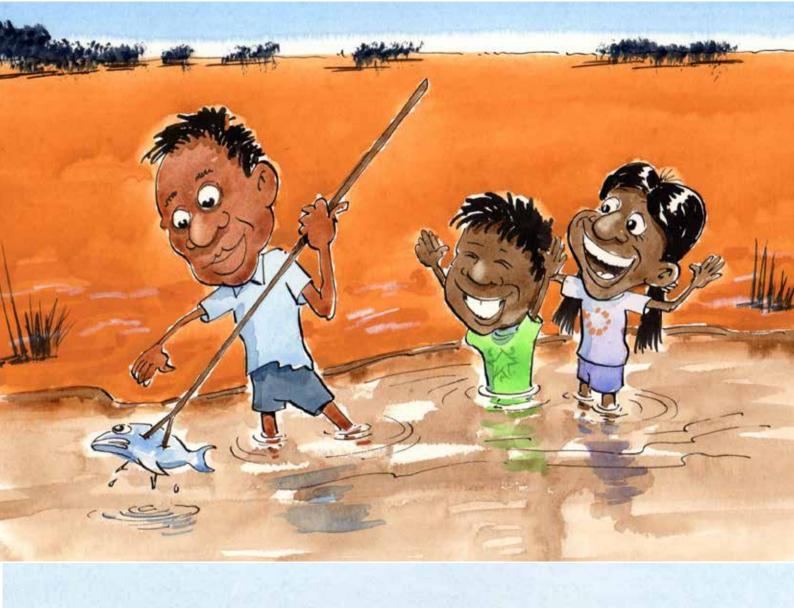


When we are playing, running and jumping,



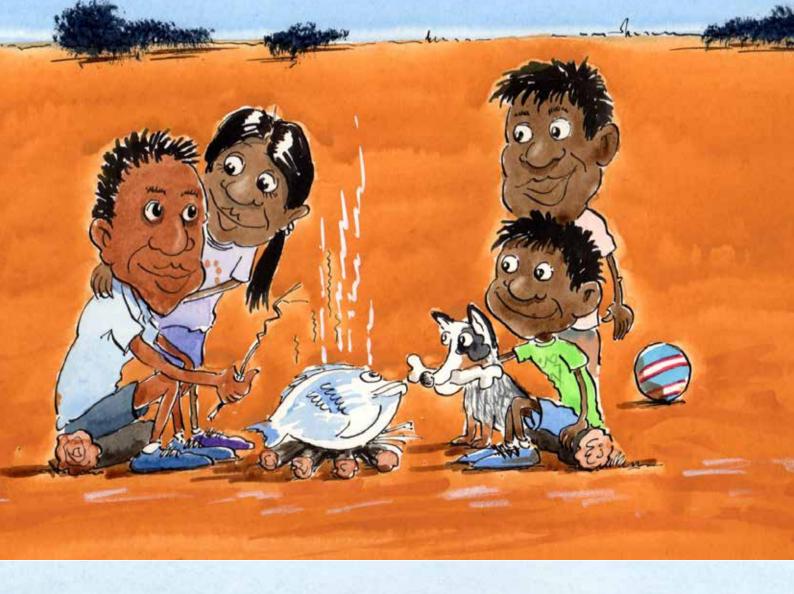
When we are with friends and family and pets,

we feel safe and good.



When we go fishing with our friends and family,

we are excited, and we feel good.

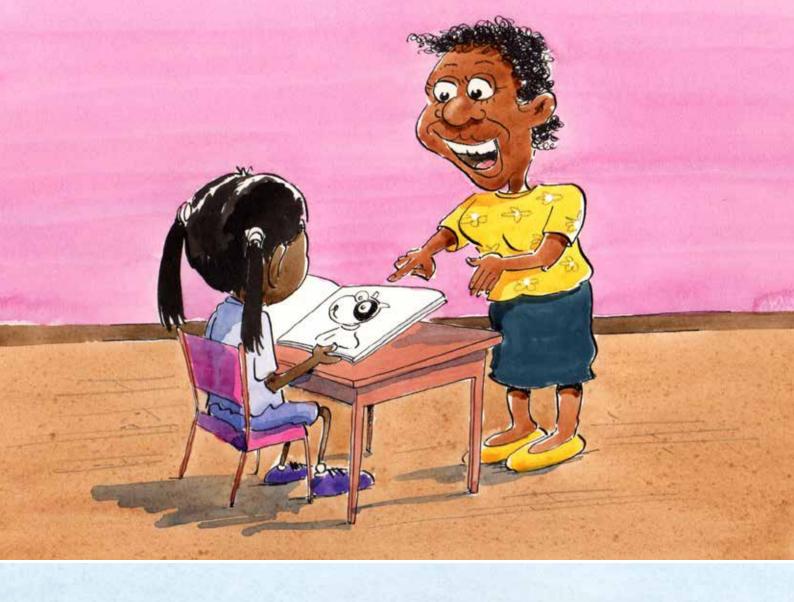


When we eat with our family,

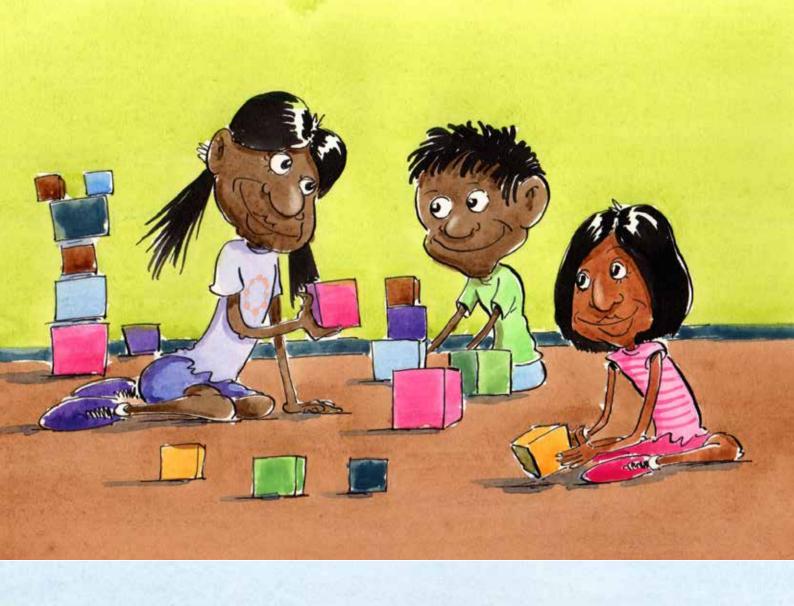
we feel happy and good.



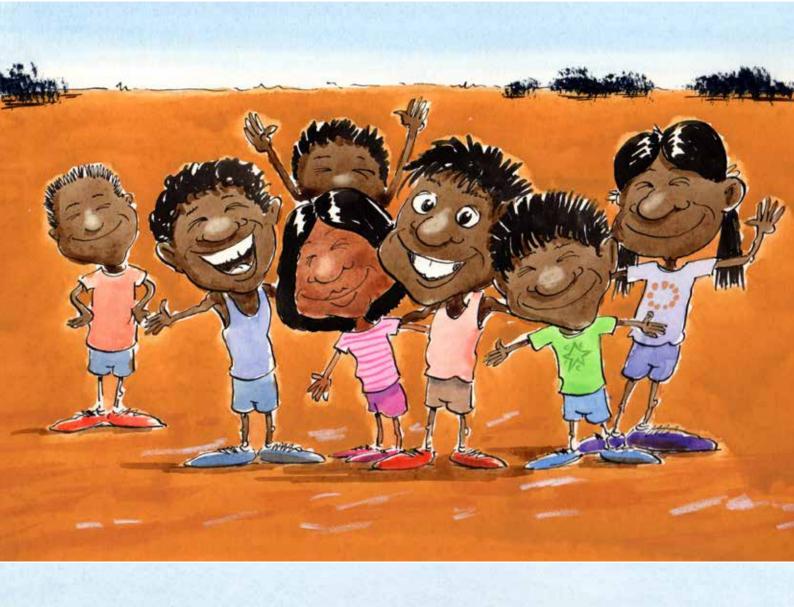
When people are kind to us,



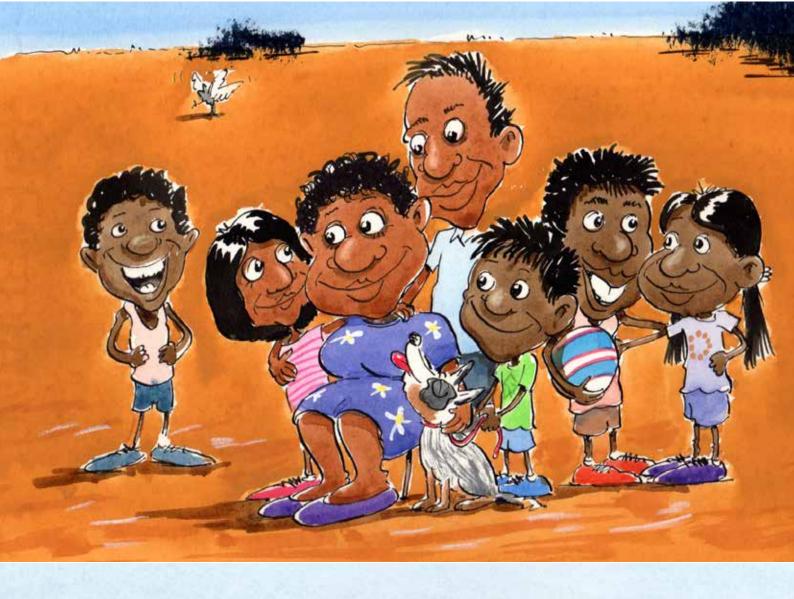
When people say nice things to us,



When we are kind and give to others,



When we smile we show the world,



When we care for each other,

we feel loved.

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www.aboriginalliteracyfoundation.org

About the Artist

Bibi Barba is an acclaimed Indigenous Artist and Inventor, with a strong sense of story-telling which represents the dreamtime of Indigenous art.

www.bibibarba.com.au

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About the Cover Art

The cover art explores the theme 'Safe Play'. The circles and lines represent roads and pathways, smaller circles are uncles and aunties worrying about our safety, and children talking about safety. The red and orange circles means we need to be careful and stop, and the dots represent the outback.

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About the Author

Jennifer Cooper-Trent is a children's book author who has written over 60 books including the Fantastic Phonics reading program and a "A Hit on the Head and Where it Led".

Fantastic Phonics is used in 250 Indigenous schools in Australia, 2300 Liberian schools and in 2700 Rwandan schools. The program is given to aid agencies and charities, free of charge.

www.TeachtheWorldtoRead.com

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Anthony Mitchell is an accomplished children's illustrator for books and cartoons. His work has appeared in more than 60 books and publications.

www.mitchart.webs.com

The information in this book is based on a children's story. If you have any questions about head injury you should seek professional advice as needed.

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